

III  
Scherzo

Allegro molto vivace

This musical score is for the third movement, Scherzo, of a symphony. It is marked 'Allegro molto vivace'. The score is divided into two systems. The first system includes the woodwind and brass sections: Piccolo, Flute I, Flute II, Oboe I, Oboe II, Clarinet I (Bb), Clarinet II (Bb), Bassoon I, Bassoon II, Horn I (F), Horn II (F), Horn III (F), Horn IV (F), Trumpet I (C), Trumpet II (C), and Timpani (C, Ab, G). The second system includes the string section: Violins I, Violins II, Violas, Violoncellos, and Double Basses. The woodwinds and brass are mostly silent in this section. The strings play a rhythmic pattern of eighth notes, starting with a dynamic of *p* (piano) and gradually increasing to *mf* (mezzo-forte) and then *cresc.* (crescendo). The score is written in a key signature of two flats and a 3/8 time signature.

14 **A**

Picc. 1. | 2.

Fl. I *f cresc.* *ff*

Fl. II *f cresc.* *ff*

Ob. I *f cresc.* *ff*

Ob. II *f cresc.* *ff*

Cl. I (B♭) *f cresc.* *ff* *f*

Cl. II (B♭) *f cresc.* *ff* *f*

Bsn I *f cresc.* *ff*

Bsn II *f cresc.* *ff*

Hn I (F) *f* *ff*

Hn II (F) *f* *ff*

Hn III (F) *f* *ff*

Hn IV (F) *f* *ff*

Tpt I (C) *f* *ff*

Tpt II (C) *f* *ff*

Timp. *f* *ff*

Vln I *f cresc.* *ff* 1. | 2.

Vln II *f cresc.* *ff*

Vla *f cresc.* *ff*

Vc. *f cresc.* *ff* *mf*

Db. *f cresc.* *ff* *mf*

**A**

26

Picc. *f*

Fl. I *f* *p*

Fl. II *f*

Ob. I *p* *più f* *mf*

Ob. II

Cl. I (B $\flat$ ) *p* *più f* *mf* *f* *ff*

Cl. II (B $\flat$ ) *p* *più f* *mf* *f* *ff*

Bsn I *p* *f* *ff* *mf*

Bsn II *p* *ff*

Hn I (F)

Hn II (F) *p*

Hn III (F)

Hn IV (F)

Tpt I (C)

Tpt II (C)

Timp.

Vln I *p* *mf* *p* *p*

Vln II *p* *simile* *cre - scren - do* *mf* *f* *p*

Vla *p* *simile* *cre - scren - do* *mf* *f* *p*

Vc. *p* *mf* *p*

Db. *pizz.* *p*

40 B

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I (Bb)

Cl. II (Bb)

Bsn I

Bsn II

Hn I (F)

Hn II (F)

Hn III (F)

Hn IV (F)

Tpt I (C)

Tpt II (C)

Timp.

Vln I

Vln II

Vla

Vc.

Db.

B

51

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I (B $\flat$ )

Cl. II (B $\flat$ )

Bsn I

Bsn II

Hn I (F)

Hn II (F)

Hn III (F)

Hn IV (F)

Tpt I (C)

Tpt II (C)

Timp.

Vln I

Vln II

Vla

Vc.

Db.

*f p p*

*f p*

*f p*

*p*

*più f*

*più f*

*più f mf*

*f p p*

*p mf f*

*f p*

*p*

*[p]*

*f p*

*f p*

*f p simile cre - scen - do mf*

*f p simile cre - scen - do mf*

*f*

65

Picc. *f*

Fl. I *f* *p* *mf* *p*

Fl. II *f*

Ob. I

Ob. II

Cl. I (B $\flat$ ) *ff* *mf*

Cl. II (B $\flat$ ) *ff*

Bsn I *ff* *mf*

Bsn II *ff*

Hn I (F)

Hn II (F)

Hn III (F)

Hn IV (F)

Tpt I (C)

Tpt II (C)

Timp.

Vln I *p* *mf p*

Vln II *p* *mf* *p*

Vla *f* [*p*] *mf* *p*

Vc. *f* *p* *mf* *p*

Db.

74 C

Picc. *mf*

Fl. I *mf* *f*

Fl. II *mf* *f*

Ob. I

Ob. II

Cl. I (B $\flat$ ) *mf* *f*

Cl. II (B $\flat$ )

Bsn I *p* *mf* *f*

Bsn II

Hn I (F)

Hn II (F)

Hn III (F)

Hn IV (F)

Tpt I (C)

Tpt II (C)

Timp.

Vln I *mf* *f* *pp*

Vln II *mf* *f*

Vla *mf* *f*

Vc. *arco* *mf* *f*

Db. *[mf]* *f*

C

84

Picc. *f*

Fl. I *pp* *f* *pp* *f* *pp*

Fl. II *pp* *pp* *pp*

Ob. I *f* *f*

Ob. II *f* *f*

Cl. I (B $\flat$ ) *pp* *f* *pp* *f* *pp*

Cl. II (B $\flat$ ) *f* *f*

Bsn I *pp* *f* *pp* *f* *pp*

Bsn II *pp* *f* *pp* *f* *pp*

Hn I (F) *f* *f*

Hn II (F) *f* *f*

Hn III (F) *f* *f*

Hn IV (F) *f* *f*

Tpt I (C) *f* *f*

Tpt II (C) *f* *f*

Timp. *f* *f*

Vln I *poco cresc.* *pp* *pp*

Vln II *div.* *pp* *poco cresc.* *pp* *pp*

Vla *pp* *poco cresc.* *pp* *pp*

Vc. *pp* *poco cresc.* *pp* *pp*

Db.



110

**D** **E**

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I (Bb)

Cl. II (Bb)

Bsn I

Bsn II

Hn I (F)

Hn II (F)

Hn III (F)

Hn IV (F)

Tpt I (C)

Tpt II (C)

Timp.

Vln I

Vln II

Vla

Vc.

Db.

**D** **E**



140

Picc. *ff*

Fl. I *ff*

Fl. II *ff*

Ob. I *ff*

Ob. II *ff*

Cl. I (B $\flat$ ) *ff* *p*

Cl. II (B $\flat$ ) *ff*

Bsn I *ff*

Bsn II *ff*

Hn I (F) *ff*

Hn II (F) *ff*

Hn III (F) *ff*

Hn IV (F) *ff*

Tpt I (C) *ff*

Tpt II (C) *ff*

Timp. *ff*

Vln I *ff*

Vln II *ff*

Vla *ff*

Vc. *ff*

Db. *ff*

1. 2.

TRIO  
L'istesso tempo

153

Picc.   
 Fl. I   
 Fl. II   
 Ob. I   
 Ob. II   
 Cl. I (Bb)   
 Cl. II (Bb)   
 Bsn I   
 Bsn II   
 Hn I (F)   
 Hn II (F)   
 Hn III (F)   
 Hn IV (F)   
 Tpt I (C)   
 Tpt II (C)   
 Timp.   
 Vln I   
 Vln II   
 Vla   
 Vc.   
 Db.

Musical score for measures 153-162. The score is for a woodwind and string ensemble. It includes parts for Piccolo, Flutes I and II, Oboes I and II, Clarinets I and II (Bb), Bassoons I and II, Horns I-IV (F), Trumpets I and II (C), Timpani, Violins I and II, Viola, Violoncello, and Double Bass. The key signature is three flats (Bb, Eb, Ab) and the time signature is 2/8. The tempo is 'L'istesso tempo'. Dynamics include piano (p) and fortissimo (sf).





212

Picc.

Fl. I *f*

Fl. II

Ob. I *p*

Ob. II *p*

Cl. I (Bb) *f* *p* *p*

Cl. II (Bb) *p* *p*

Bsn I *p* *p*

Bsn II *p* *p*

Hn I (F)

Hn II (F)

Hn III (F)

Hn IV (F)

Tpt I (C)

Tpt II (C)

Timp.

Vln I *pp*

Vln II *pp*

Vla

Vc. *p*

Db. *p*

231

G

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I (Bb)

Cl. II (Bb)

Bsn I

Bsn II

Hn I (F)

Hn II (F)

Hn III (F)

Hn IV (F)

Tpt I (C)

Tpt II (C)

Timp.

Vln I

Vln II

Vla

Vc.

Db.

G

245

This musical score page contains measures 245 through 254. The instrumentation includes Piccolo, Flutes I and II, Oboes I and II, Clarinets I and II (Bb), Bassoons I and II, Horns I-IV (F), Trumpets I and II (C), Timpani, Violins I and II, Viola, Violoncello, and Double Bass. The woodwind and string sections have active parts throughout the measures, while the brass section remains silent. The score is written in a key signature of two flats and a common time signature. Dynamic markings such as *f* are present in the woodwind and string parts.

256

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I (Bb)

Cl. II (Bb)

Bsn I

Bsn II

Hn I (F)

Hn II (F)

Hn III (F)

Hn IV (F)

Tpt I (C)

Tpt II (C)

Timp.

Vln I

Vln II

Vla

Vc.

Db.

*mf*

*cresc.*

H

274 [Allegro molto vivace]

Picc.

Fl. I *ff*

Fl. II *ff*

Ob. I *ff* *ff*

Ob. II *ff* *ff*

Cl. I (B $\flat$ ) *ff*

Cl. II (B $\flat$ ) *ff*

Bsn I *ff*

Bsn II *ff*

Hn I (F)

Hn II (F)

Hn III (F)

Hn IV (F)

Tpt I (C)

Tpt II (C)

Timp.

[Allegro molto vivace]

Vln I *p* *arco* cre - scen - do *mf* *cresc.*

Vln II *p* *arco* cre - scen - do *mf* *cresc.*

Vla *mf* *arco* *cresc.*

Vc. *mf* *arco* *p* cre - scen - do *mf* *cresc.*

Db. *mf* *arco* *p* cre - scen - do *mf* *cresc.*

H

289 **I**

Picc. *f*

Fl. I *f cresc.* *ff*

Fl. II *f cresc.* *ff*

Ob. I *f cresc.* *ff* *p*

Ob. II *f cresc.* *ff*

Cl. I (B $\flat$ ) *f cresc.* *ff* [*mf*] *p*

Cl. II (B $\flat$ ) *f cresc.* *ff* [*mf*] *p*

Bsn I *f cresc.* *ff* *p*

Bsn II *f cresc.* *ff* *p*

Hn I (F) *f*

Hn II (F) *f* [*p*]

Hn III (F) *f*

Hn IV (F) *f*

Tpt I (C) *f*

Tpt II (C) *f*

Timp. *f*

Vln I *f cresc.* *ff*

Vln II *f cresc.* *ff* *p*

Vla *f cresc.* *ff* *p*

Vc. *f cresc.* *ff*

Db. **I** *f cresc.* *ff*

306

Picc. *f*

Fl. I *f* *p* *mf*

Fl. II *f*

Ob. I *più f* *mf*

Ob. II

Cl. I (B♭) *più f* *mf* *f* *ff* *mf*

Cl. II (B♭) *più f* *mf* *f* *ff*

Bsn I *f* *ff* *mf*

Bsn II *ff*

Hn I (F)

Hn II (F)

Hn III (F)

Hn IV (F)

Tpt I (C)

Tpt II (C)

Timp.

Vln I *mf* *mf* *p* *mf [p]*

Vln II *cresc.* *mf* *f* *p* *mf*

Vla *cresc.* *mf* *f* *p* *mf*

Vc. *mf cresc.* *mf* *p* *mf*

Db. *pizz.* *p* *mf*

K

319

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I (Bb)

Cl. II (Bb)

Bsn I

Bsn II

Hn I (F)

Hn II (F)

Hn III (F)

Hn IV (F)

Tpt I (C)

Tpt II (C)

Timp.

Vln I

Vln II

Vla

Vc.

Db.

K

330

Picc. *f*  
 Fl. I *p* *più f* *f* *p*  
 Fl. II *p* *più f* *f*  
 Ob. I *p* *più f* *mf*  
 Ob. II  
 Cl. I (B♭) *p* *mf* *f* *ff*  
 Cl. II (B♭) *p* *mf* *f* *ff*  
 Bsn I *p* [*f*] *ff* *mf*  
 Bsn II *p* *ff*  
 Hn I (F)  
 Hn II (F) *p*  
 Hn III (F)  
 Hn IV (F)  
 Tpt I (C)  
 Tpt II (C)  
 Timp.  
 Vln I *p* *mf* *p*  
 Vln II *p* *mf* *p*  
 Vla *p* *simile* *cresc.* *mf* [*f*] *p*  
 Vc. *p* *simile* *cresc.* *mf* [*f*] *pizz.* *p*  
 Db.

345

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I (B $\flat$ )

Cl. II (B $\flat$ )

Bsn I

Bsn II

Hn I (F)

Hn II (F)

Hn III (F)

Hn IV (F)

Tpt I (C)

Tpt II (C)

Timp.

Vln I

Vln II

Vla

Vc.

Db.

*mf*

*p*

*arco*

358 L

Picc. *f* *pp* *f* *pp* *f*

Fl. I *f* *pp* *f* *pp* *f*

Fl. II *f* *pp* *pp* *pp* *f*

Ob. I *f* *f* *f* *f* *f*

Ob. II *f* *f* *f* *f* *f*

Cl. I (B $\flat$ ) *f* *pp* *f* *pp* *f*

Cl. II (B $\flat$ ) *f* *f* *f* *f* *f*

Bsn I *f* *pp* *f* *pp* *f*

Bsn II *pp* *f* *pp* *f*

Hn I (F) *f* *f* *f* *f* *f*

Hn II (F) *f* *f* *f* *f* *f*

Hn III (F) *f* *f* *f* *f* *f*

Hn IV (F) *f* *f* *f* *f* *f*

Tpt I (C) *f* *f* *f* *f* *f*

Tpt II (C) *f* *f* *f* *f* *f*

Timp. *f* *f* *f* *f* *f*

Vln I *f* *pp* *pp* *pp* *pp*

Vln II *f* *pp* *pp* *pp* *pp*

Vla *f* *pp* *pp* *pp* *pp*

Vc. *f* *pp* *pp* *pp* *pp*

Db. *f* *f* *f* *f* *f*

L *f*



384 M

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I (Bb)

Cl. II (Bb)

Bsn I

Bsn II

Hn I (F)

Hn II (F)

Hn III (F)

Hn IV (F)

Tpt I (C)

Tpt II (C)

Timp.

Vln I

Vln II

Vla

Vc.

Db.

M

398

Picc.

Fl. I *ff*

Fl. II *ff*

Ob. I *ff*

Ob. II *ff*

Cl. I (B $\flat$ ) *ff*

Cl. II (B $\flat$ ) *ff*

Bsn I *ff*

Bsn II *ff*

Hn I (F) *ff*

Hn II (F) *ff*

Hn III (F) *ff*

Hn IV (F) *ff*

Tpt I (C) *ff*

Tpt II (C) *ff*

Timp. *ff*

Vln I *ff*

Vln II *ff*

Vla *ff*

Vc. *ff*

Db. *ff*

Detailed description: This page of a musical score, labeled 'III' and '106', covers measures 398 to 412. It features a full orchestral ensemble. The woodwind section includes Piccolo, Flutes I and II, Oboes I and II, Clarinets I and II (B-flat), Bassoons I and II, Horns I-IV (F), and Trumpets I and II (C). The brass section includes Trombones I and II (C) and Timpani. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The score is in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The dynamic marking *ff* (fortissimo) is consistently used across all parts. The woodwinds and strings play rhythmic patterns, while the brass instruments provide harmonic support and melodic lines. The Piccolo part is mostly rests.

413

Picc. *ff*

Fl. I *ff*

Fl. II *ff*

Ob. I *ff*

Ob. II *ff*

Cl. I (Bb) *ff*

Cl. II (Bb) *ff*

Bsn I *ff*

Bsn II *ff*

Hn I (F) *ff*

Hn II (F) *ff*

Hn III (F) *ff*

Hn IV (F) *ff*

Tpt I (C) *ff*

Tpt II (C) *ff*

Timp. *ff*

Vln I *ff*

Vln II *ff*

Vla *ff*

Vc. *ff*

Db. *ff*

N

428

Picc.

Fl. I *mf*

Fl. II *mf*

Ob. I *mf* *p*

Ob. II *mf* *p*

Cl. I (B $\flat$ ) *mf* *p*

Cl. II (B $\flat$ ) *mf* *p*

Bsn I *mf* *dim.* *p*

Bsn II *p* *pp*

Hn I (F)

Hn II (F)

Hn III (F)

Hn IV (F)

Tpt I (C)

Tpt II (C)

Timp. *p*

Vln I *p* *pp*

Vln II *p*

Vla *p* *pp*

Vc. *p* *pp*

Db. *p* *pp*

448

Picc. *f cresc.* *ff*

Fl. I *f cresc.* *ff*

Fl. II *f cresc.* *ff*

Ob. I *mf* *f cresc.* *ff*

Ob. II *mf* *f cresc.* *ff*

Cl. I (B $\flat$ ) *mf* *f cresc.* *ff*

Cl. II (B $\flat$ ) *f cresc.* *ff*

Bsn I *f cresc.* *ff*

Bsn II *f cresc.* *ff*

Hn I (F) *p* *ff*

Hn II (F) *p* *ff*

Hn III (F) *p* *ff*

Hn IV (F) *p* *ff*

Tpt I (C) *ff*

Tpt II (C) *ff*

Timp. *poco cresc.* *ff*

Vln I *poco cresc.* *mf cresc.* *f* *ff*

Vln II *mf cresc.* *f* *ff*

Vla *poco cresc.* *mf cresc.* *f* *ff*

Vc. *poco cresc.* *mf cresc.* *f cresc.* *ff*

Db. *poco cresc.* *mf cresc.* *f cresc.* *ff*

465

Picc. *ff*

Fl. I *ff*

Fl. II *ff*

Ob. I *ff*

Ob. II *ff*

Cl. I (Bb) *ff*

Cl. II (Bb) *ff*

Bsn I *ff*

Bsn II *ff*

Hn I (F) *p cresc.* *ff*

Hn II (F) *p cresc.* *ff*

Hn III (F) *p cresc.* *ff*

Hn IV (F) *p cresc.* *ff*

Tpt I (C) *p cresc.* *ff*

Tpt II (C) *p cresc.* *ff*

Timp. *ff*

Vln I *pizz.* *f* *ff* *arco* *ff*

Vln II *pizz.* *f* *ff* *arco* *ff*

Vla *pizz.* *f* *ff* *arco* *ff*

Vc. *pizz.* *ff* *arco* *ff*

Db. *pizz.* *ff* *arco* *ff*