

II

Andantino in modo di canzona

Flute I

Flute II

Oboe I
Solo
p semplice ma grazioso

Oboe II

Clarinet I (Bb)

Clarinet II (Bb)

Bassoon I

Bassoon II

Horn I (F)

Horn II (F)

Horn III (F)

Horn IV (F)

Trumpet I (F)

Trumpet II (F)

Timpani (F, C, A)

Andantino in modo di canzona

Violins I
pizz.
p

Violins II
pizz.
p

Violas
pizz.
p

Violoncellos
pizz.
p

Double Basses

A

32

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I (Bb)

Cl. II (Bb)

Bsn. I

Bsn. II

Hn. I (F)

Hn. II (F)

Hn. III (F)

Hn. IV (F)

Tpt. I (F)

Tpt. II (F)

Timp.

Vln I

Vln II

Vla.

Vc.

Db.

p

[p]

mf

sf

[mf]

arco

espress.

A

48

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I (Bb)

Cl. II (Bb)

Bsn. I

Bsn. II

Hn. I (F)

Hn. II (F)

Hn. III (F)

Hn. IV (F)

Tpt. I (F)

Tpt. II (F)

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

sf

mf cresc.

f

ff

mf

84

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I (Bb)

Cl. II (Bb)

Bsn. I

Bsn. II

Hn. I (F)

Hn. II (F)

Hn. III (F)

Hn. IV (F)

Tpt. I (F)

Tpt. II (F)

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

p

p cantabile

pizz.

p

94 C

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I (Bb)

Cl. II (Bb)

Bsn. I

Bsn. II

Hn. I (F)

Hn. II (F)

Hn. III (F)

Hn. IV (F)

Tpt. I (F)

Tpt. II (F)

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

C mf sf [mf]

108

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I (Bb)

Cl. II (Bb)

Bsn. I

Bsn. II

Hn. I (F)

Hn. II (F)

Hn. III (F)

Hn. IV (F)

Tpt. I (F)

Tpt. II (F)

Timp.

Vln I

Vln II

Vla.

Vc.

Db.

sf

cresc.

f

126 **Più mosso**

Fl. I *f* *cresc.*

Fl. II *f* *cresc.*

Ob. I

Ob. II

Cl. I (Bb) *mf* *f* *cresc.*

Cl. II (Bb) *mf* *f* *cresc.*

Bsn. I *mf* *f* *cresc.*

Bsn. II *mf* *f* *cresc.*

Hn. I (F) *mf* *f*

Hn. II (F)

Hn. III (F)

Hn. IV (F)

Tpt. I (F)

Tpt. II (F)

Timp.

Più mosso

Vln. I *f* *sul G*

Vln. II *mf* *f* *sul G*

Vla. *mf* *f*

Vc. *mf* *f*

Db. *mf* *f*

155

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I (Bb)

Cl. II (Bb)

Bsn. I

Bsn. II

Hn. I (F)

Hn. II (F)

Hn. III (F)

Hn. IV (F)

Tpt. I (F)

Tpt. II (F)

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

194

rit. Tempo I

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I (Bb)

Cl. II (Bb)

Bsn. I

Bsn. II

Hn. I (F)

Hn. II (F)

Hn. III (F)

Hn. IV (F)

Tpt. I (F)

Tpt. II (F)

Timp.

rit. Tempo I

Vln I

Vln II

Vla.

Vc.

Db.

206

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I (Bb)

Cl. II (Bb)

Bsn. I

Bsn. II

Hn. I (F)

Hn. II (F)

Hn. III (F)

Hn. IV (F)

Tpt. I (F)

Tpt. II (F)

Timp.

Vln I

Vln II

Vla.

Vc.

Db.

214

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I (Bb)

Cl. II (Bb)

Bsn. I

Bsn. II

Hn. I (F)

Hn. II (F)

Hn. III (F)

Hn. IV (F)

Tpt. I (F)

Tpt. II (F)

Timp.

Vln I

Vln II

Vla.

Vc.

Db.

mf sf [mf]

arco mf sf [mf]

arco sf [mf]

arco mf sf [mf]

arco mf sf [mf]

257

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I (Bb)
Cl. II (Bb)
Bsn. I
Bsn. II
Hn. I (F)
Hn. II (F)
Hn. III (F)
Hn. IV (F)
Tpt. I (F)
Tpt. II (F)
Timp.
Vln. I
Vln. II
Vla.
Vc.
Db.

The musical score for measures 257-266 is arranged in a system of 18 staves. The woodwind section includes Flutes I and II, Oboes I and II, Clarinets I and II (Bb), Bassoons I and II, Horns I-IV (F), and Trumpets I and II (F). The percussion section includes Timpani. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The score features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs. Dynamics such as *p* (piano) are indicated throughout. The key signature is three flats (Bb, Eb, Ab).

273

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I (Bb)

Cl. II (Bb)

Bsn. I

Bsn. II

Hn. I (F)

Hn. II (F)

Hn. III (F)

Hn. IV (F)

Tpt. I (F)

Tpt. II (F)

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

Solo

pp

espress.

pizz.

pp

arco

pp

pp

pp

pp

288

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I (Bb)
Cl. II (Bb)
Bsn. I
Bsn. II
Hn. I (F)
Hn. II (F)
Hn. III (F)
Hn. IV (F)
Tpt. I (F)
Tpt. II (F)
Timp.
Vln. I
Vln. II
Vla.
Vc.
Db.

p
p
p
p
p
pp
Solo
pp
Solo
pp
morendo
p
p
p
p
p
p
pp
ppp
pizz.
p
(pizz.)
p
pp
ppp
pp
ppp